

# Graphic Designer



Project Title	Graphic Designer
Project Summary	The intern will design and produce web and printed content related to educational and marketing initiatives featuring art and artifacts from the Diplomatic Reception Rooms' collection at the U.S. Department of State. The Office of the Curator is offering this virtual, experience-oriented internship.
Country	United States
Agency	Department of State
DoS Office	M/FA
Post	N/A
Section	N/A
Number of Interns	5

## Project Description

The internship is open to undergraduate and graduate students pursuing degrees in graphic design, design, art, and related disciplines. The intern supports the work of the Senior Advisor for Education, Marketing and Outreach of the Diplomatic Reception Rooms. The successful applicant will be able to demonstrate skills in producing both web and printed content through a well crafted, diverse portfolio. The graphic designer will work to support the Diplomatic Reception Rooms' educational and marketing initiatives which focus on sharing the Rooms' historic collection of art and artifacts with 7-12th grade teachers, students, and the public by creating materials and experiential opportunities. The successful applicant must be able to creatively and strategically produce well-designed materials and have an interest in education and marketing.

## Desired Skills Interests

### Skill

Adobe Illustrator

Adobe Photoshop

Graphic design

Infographic design

Education
Adobe
Museums
Organization
Art
Art History

## Additional Information

The 42 Diplomatic Reception Rooms, located on the top two floors of the U.S. Department of State, are the site for many of our nation's diplomatic meetings and events including international summits, treaty negotiations, official U.S. State Luncheons, and important presidential speeches. The rooms house a historic museum-quality collection of more than 5,000 fine and decorative art objects valued at more than \$125 million that tell the story of our country's founding and formative years. The fine and decorative arts collection is comprised of paintings, sculptures, prints and manuscripts, furniture, silver, glass, textiles, export porcelain and earthenware from 1730-1840. A significant portion of the collections relate to important moments in our country's history and represent excellent examples of fine and decorative art from important artists and craftsmen. The collection also tells the story of our country's history and cultural heritage, and the importance of diplomacy and civic engagement.

## Language Requirements

*None*